

BANSANKA

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MUSIC: Bansanka
SOURCE: Casa Musica

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HER CELL: 360/561-5185
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ARTIST: Hollywood Movie Strings
TIME: 2:35 as downloaded

Cut first 14.6 seconds of music, then fade in 1.5 seconds.

RHYTHM/PHASE: Rumba, phase 3 + 2 (Latin Whisk, Aida)

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: **INTRO A INTER A INTER B END**

MEAS

INTRODUCTION

1-2 WAIT;;

1-2 In BFLY, wait;;

PART A

1-4 SD WLKS;; CUCA; UNDRM TRN;

1-2 {SIDE WALKS} Sd L, cl R, sd L, -; cl R, sd L, cl R, -;
3 {CUCARACHA} Sd L, rec R, cl L, -;
4 {UNDRM TRN} Raising jnd ld hnds trn bdy slightly RF bk R twd DLC, rec L squaring bdy to fc ptr, sd R, -;
(Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -;)

5-8 CHASE;::;

5-8 {CHASE} Fwd L comm 1/2 RF trn, rec fwd R, fwd L, -; (Bk R w/no trn, rec L, fwd R, -;) fwd R comm 1/2 LF trn, rec fwd L, fwd R, -; (fwd L comm 1/2 RF trn, rec fwd R, fwd L, -;) fwd L, rec R, bk L, -; (fwd R comm 1/2 LF trn, rec fwd L, fwd R, -;) bk R, rec L, fwd R, -; (fwd L w/no trn, rec R, bk L, -;)

9-12 HALF BASIC; UNDRM TRN; TO LARIAT;;

9 {HALF BASIC} Fwd L, rec R, sd L, -;
10 {UNDRM TRN} Raising jnd ld hnds trn bdy slightly RF bk R twd DLC, rec L squaring bdy to fc ptr, sd R, -;
(Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -;)
11-12 {LARIAT} Sip L, R, L, -; R, L, R, -; (Circ M CW w/jnd ld hnds fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L ending fcg M, -;)

13-16 FENCELINE, TWICE;; CRAB WLKS;;

13-14 {FNC LINE 2X} BFLY X lun thru L w/bent knee looking in the dir of lun, rec R trng to fc ptr, stp sd L, -; BFLY X lun thru R w/bent knee looking in the dir of lun, rec L trng to fc ptr, stp sd R, -;
15-16 {CRB WLKS} XLif of R, sd R, XLif of R, -; sd R, XLif of R, sd R, -;

INTER

1-4 THRU SERPIENTE;; REV UNDRM TRN; BK SHLDR TO SHLDR;

1-2 {Thru Serpiente} Thru L, sd R, bhd L, fan R CW; bhd R, sd L, thru R, fan L CW; (Thru R, sd L, bhd R, fan L CCW; bhd L, sd R, thru L, fan R CCW;)
3 {REV UNDRM TRN} Raising ld hnds to ld W in 3-stp trn XLif of R, rec R to fc, bk L to SCAR, -; (Swvlg 1/4 LF on ball of L ft stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R to SCAR, -;)
4 {BK SHLDR – SHLDR} BFLY bk R to BFLY SCAR, rec L to fc, sd R, -; (fwd L, rec R to fc, sd L, -;)

REPEAT PART A

REPEAT INTER

PART B

1-4 LATIN WHISK; AIDA; HIP RK 3 TO FC; CUCA, CP;

- 1 {LATIN WHSK}XLib of R, rec R, sd L, -;
- 2 {AIDA}Thru R trng RF, sd L cont RF trn, bk R [to "V" Back-to-Back Position], -;
- 3 {HIP RK 3 BFLY} Rk sd L rolling hip sd and bk, rk sd R rolling hip sd and bk, rk sd L pvtg LF to BFLY, -;
- 4 {CUCA} Sd R, rec L, cl R to CP wall, -;

5-8 LATIN WHISK; AIDA; HIP RK 3 TO FC; CUCA;

- 5-8 Rpt meas 1 thru 4;;;;

END

1-4 BASIC;; FENCELINE; CRAB WLK HALF;

- 1-2 {BASIC}Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
- 3 {FENCELINE} BFLY X lun thru w/bent knee looking in the dir of lun, rec trng to fc ptr, stp sd, -;
- 4 {CRB WLK 1/2}XRif of L, sd L, XRif of L, -;

5-6 2 SD CLS; CORTE;

- 5 {SD CLS}Sd L, cl R, sd L, cl R;
- 6 {CORTE}CP stp bk and sd L using lowering action w/supporting leg flexed, -, -, -;